

1. Diagonal slices are taken along the top off a center parting, placed on foil and painted with powder bleach with 20-volume developer from off the roots to ends.

2. Ross places fine diagonal slices on either side of the parting, working from the crown to the fringe. The hair processes for 20 minutes at room temperature, followed by shampoo and conditioning.

3. After spraying the hair with a designing mist, Perrette takes large vertical sections from the back, lifts them loosely and chips into the ends with the tips of the shears.

4. Working around the crown, up to each ear, she chips the ends.

5. To create an interior guide, she takes a one-inch section down the center part, lifts it straight up and chips into the ends. Working around the crown in diagonal sections, she brings the hair up to this guide to be cut to blend.

6. Moving to the front, she combs hair down, then chips into the ends of face-framing sections to blend with the sides and back.

7. To prepare for detailing, she blowdries sections over a round brush for lift at the scalp.

8. Starting at the fringe, she directs horizontal sections straight back to the crown and chips into the ends to blend and texturize.

9. Finally, she uses the same loose elevation technique to chip into the ends throughout the sides for a softer finish.

Products: Oxycur Platin powder bleach with 20-volume developer, Color and Highlights shampoo and conditioner, all by Goldwell; Catwalk Shiner & Defrizzer Camera Ready, Healthy Goddess hair spray, Headrush shine spray, Hard To Get pomade, Chic spray and Hard Core flat brush, all by Bed Head/Tigi; Ceramic and Ion Thermal Brush, Nail color by OPI; make-up by Bed Head.

